

# The Long 19th Century European History From 1789 To 1917 The Great Courses 819

Nineteenth-century Europe  
Nineteenth Century Europe  
An Outline Of 19th Century European Painting  
Hidden Multilingualism in 19th-Century European Literature  
History of Europe in the Nineteenth Century  
The Industrial Revolution and Work in Nineteenth-century Europe  
A Companion to Nineteenth-Century Europe, 1789 - 1914  
Ordering Colours in 18th and Early 19th Century Europe  
Science and Scientism in Nineteenth-century Europe  
19th Century Europe  
Nineteenth-century European Art  
Imperialism, Revolution, and Industrialization in Nineteenth-Century Europe  
Architecture in Nineteenth-Century Photographs  
An Economic History of Nineteenth-Century Europe  
Political Censorship of the Visual Arts in Nineteenth-Century Europe  
Labour and Liberalism in Nineteenth-century Europe  
Long 19th Century  
Women and Achievement in Nineteenth-Century Europe  
Women in Nineteenth-Century Europe  
An Introduction to Nineteenth-century European History, 1815-1914  
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this engaging collection of primary sources selected fiction excerpts and images explores important events figures and themes in european history from 1789 to 1900 19th century europe offers five types of selections memoirs of individuals who witnessed important historical events excerpts from works of fiction writings of influential figures and theorists significant historical documents and images primary source selections acquaint students with the writings and documents that helped shape the long 19th century european history while the fiction selections bring historical events to the level of human life the selections explore significant themes of this time period modernization liberalism and nationalism society and culture the relationship between the individual and society and the relationship between europe and the world enhancing students understanding of the historical events presented in course both challenging and captivating 19th century europe provides students with a glimpse of the emotions ideologies and attitudes that lie behind the facts and figures of history allowing them to experience the past and to better understand it

this one volume edition contains both text and plates and includes corrections in the text

and bibliography made since the books publication in 1987 there are concise monographic chapters on the important artists and movements of the period with material on each artists life and work characteristics of style and the relationship of the artistic movements to historical and intellectual currents of the time the author covers a wide range of material and his presentation is lucid and perceptive neoclassicism romanticism realism academics and salon painters and impressionism are covered and the following artists are included david gros girodet grard gurin prudhon goya fuseli blake runge friedrich turner constable igres gricault delacroix corot rousseau daumier millet courbet manet degas monet renoir sisley pissarro and czanne

the disparagement of multilingualism is a european development of the 18th and 19th centuries in which one national language and national literature were advocated established and institutionalised multilingual writers made use of the creative potential of several languages even then however they often adapted to an increasingly monolingual book market which made their individual multilingualism invisible this is evident in literary historiography which established a monolingual national canon researching hidden multilingualism is often difficult since multilingual texts by multilingual writers were often not published or were published in a monolingual version sources are scarce literary histories of the time often do not mention multilingualism furthermore many multilingual writers were members of minority groups women jewish non european and thus often neglected the volume offers methods and theories to systematically approach this hidden material as well as case studies on authors and national literatures in a multilingual context it thus contributes to the restructuring of a multilingual transnational literary history that is applicable to different philologies

the industrial revolution is a central concept in conventional understandings of the modern world and as such is a core topic on many history courses it is therefore difficult for students to see it as anything other than an objective description of a crucial turning point yet a generation of social and labour history has revealed the inadequacies of the industrial revolution as a way of conceptualizing economic change this book provides students with access to recent upheavals in scholarly debate by bringing a selection of previously published articles by leading scholars and teachers

this companion provides an overview of european history during the long nineteenth century from 1789 to 1914 consists of 32 chapters written by leading international scholars balances coverage of political diplomatic and international history with discussion of economic social and cultural concerns covers both eastern and western european states including britain pays considerable attention to smaller countries as well as to the great powers compares particular phenomena and developments across europe

this book describes the international effort to give order to colours and thus facilitate communication about it two topics deemed essential to a modernising world that were also recognizably complex expert essays will enhance readers understanding of the struggle to coordinate nature with art at a time when approaches to both were undergoing rapid change ordering colours shows how such seemingly trivial concerns as identifying the basic colours and disseminating appropriate colour diagrams had to meet philosophical scientific and professional needs across europe contributors detail the many schemes for colour systematization and their real world applications questions of concern to both academic and manufacturing focused investigators throughout the long 18th century they bring together original research and new thinking about landmark early modern studies to address important developments as well as neglected historical contributions of european arts sciences and economies this collection is an important addition to the libraries of all who are interested in public culture and manufacturing developments in the early modern period and is aimed at historians of art technology philosophy and physics

the 19th century produced scientific and cultural revolutions that forever transformed modern european life richard olson provides an integrated account of the history of science and its impact on intellectual and social trends of the day

19th century europe offers a concise and fresh look at european culture between the great revolution in france and the first world war

this direct study addresses 19th century european art along with the forces that informed it incidents from individual artists lives are included to enrich the reader s understanding of the art

this article explores the impact of imperialism revolution and industrialization on 19th century europe in what ways did they transform the continent were these changes uneven and sporadic

revealing that nineteenth century photography goes beyond the functional to reflect the aesthetic intellectual and cultural concerns of the time this study proposes that each photographic image of architecture be studied both as a primary visual document and an object of aesthetic inquiry this multi faceted approach drives architecture in nineteenth century photographs essays on reading a collection despite three decades of post colonial post structuralist and gender conscious criticism the study of architectural photography continues to privilege technical virtuosity this volume offers a thematic exploration of the material and a socio historical examination that allows consideration of questions that have not been addressed comprehensively before in a single publication themes include exoticism and armchair tourism the absence of women from architectural photography the role of photographs as commodities vernacular architecture and the picturesque and historic preservation urban renewal and nationalism micheline nilsen analyzes photographs from france and england the two countries where photography was invented and from around the world representing a corpus of over 10 000 photographs from the janos scholz collection of nineteenth century photographs of the snite museum of art at the university of notre dame

why did some countries and regions of europe reach high levels of economic advancement in the nineteenth century while others were left behind this new transnational survey of the continent s economic development highlights the role of regional differences in shaping each country s economic path and outcome presenting a clear and cogent explanation of the historical causes of advancement and backwardness ivan berend integrates social political institutional and cultural factors as well as engaging in debates about the relative roles of knowledge the state and institutions featuring boxed essays on key personalities including adam smith friedrich list gustave eiffel and the krupp family as well as brief histories of innovations such as the steam engine vaccinations and the co operative system the book helps to explain the theories and macro economic trends that dominated the century and their impact on the subsequent development of the european economy right up to the present day

in this comprehensive account of censorship of the visual arts in nineteenth century europe when imagery was accessible to the illiterate in ways that print was not specialists in the history of the major european countries trace the use of censorship by the authorities to implement their fears of the visual arts from caricature to cinema

this book represents a significant reinterpretation of nineteenth century liberalism and labour history going beyond the usual confines of national frameworks the author compares national experiences discarding the preconceptions that have frequently distorted historical writing john breuilly asks just how unique many national phenomena were and examines some issues which transcended national boundaries some of the

subjects which the author considers from a comparative perspective are the different types of liberalism the role of law in shaping class relations the concept of the labour aristocracy and the early emergence of a separate labour party in germany compared to the continuing appeal of liberalism to much of the english labour movement more detailed comparisons look at the urban artisans of mid nineteenth century western europe and the nature of liberalism in manchester and hamburg this book arrives at some surprising new conclusions about the relative experiences of nations and where it confirms conventional assumptions the author places them on a stronger ground than before labour and liberalism in nineteenth century europe should appeal to academics and undergraduates specialising in european social and political history particularly german and british history it will also interest general readers concerned with the historical background of western european culture book jacket title summary field provided by blackwell north america inc all rights reserved

a history of european women s professional activities and organizational roles between 1789 and 1914

during the nineteenth century european women of all countries and social classes experienced dramatic and enduring changes in their familial working and political lives however the history of women at this time is not one of unmitigated progress theirs was an uphill struggle fraught with hindrances hard work and economic downturns and the increasing intrusion of the public into their innermost private and personal lives breaking away from traditional categories rachel g fuchs and victoria e thompson provide a sense of the variety and complexity of women s lives across national and regional boundaries juxtaposing the experiences of women with the perceptions of their lives three themes unite this study the tension between tradition and modernity the changing relationship between the community and individual the shifting boundaries between public and private dealing with individual women s lives within a large social and cultural context fuchs and thompson demonstrate how strong and courageous women refused to live within the prescribed domestic roles and how many became the modern women of the twentieth century

this title assesses the key areas of nineteenth century european history in an accessible and progressive way the author examines the key political economic and social developments in italy germany france russia and austria hungary issues and events such as the 1848 revolutions italian and german unification and the origins of the first world war are analysed and explained through an up to date narrative and carefully structured activities the access to history context series covers core periods of european and american history each book covers a period of at least one hundred years charting the key political social economic religious and cultural themes and issues of that time all texts include activities with comprehensive advice on tackling essay questions

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